



福建中學

**FUKIEN SECONDARY SCHOOL**  
**S6 Mock Examination (2021-2022)**  
**English Language Paper 3**  
**Listening and Integrated Skills**

**Data File**  
**(2 hours)**

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Date: 17<sup>th</sup> January 2022

Name: \_\_\_\_\_

Time: 8:30a.m. - 10:30a.m.

Class: S 6 \_\_\_\_\_ No.: \_\_\_\_\_



**Part B****Situation**

You are Harley Cheung. You work for the Hong Kong Photography Museum. You assist Mr Justin Hung, the museum's General Manager, who has asked you to do some tasks.

You will listen to a recording of a video conference between Dr Elena Tsui, the Chairperson of the museum's board of directors, and Justin Hung. Take notes under the appropriate headings.

Before the recording is played, you will have five minutes to study the Question-Answer Book and the Data File to familiarise yourself with the situation and the tasks.

Complete the tasks by following the instructions in the Question-Answer Book and on the recording. You will find all the information you need in the Question-Answer Book, the Data File and on the recording. As you listen, you can make notes on page 3 of the Data File.

You now have five minutes to familiarise yourself with the Question-Answer Book and the Data File.

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**Listening note-taking sheet for video conference on Thurs 21 November**

Listen to the recording of the video conference between Dr Elena Tsui and Mr Justin Hung.

**The Rural/Urban exhibition**

– End date:

– Dr Tsui's talk:

**Justin Hung's upcoming speech**

**Museum cinema**

**New photography anthology**

**Email from Justin Hung to Harley Cheung**

|                                                                                   |               |                               |
|-----------------------------------------------------------------------------------|---------------|-------------------------------|
|  |               |                               |
| To:                                                                               | Harley Cheung | Sent: Sat 23 November 8.25 AM |
| From:                                                                             | Justin Hung   |                               |
| Subject:                                                                          | Things to do  |                               |

Dear Harley,

Could you please help me out with the following urgent tasks?

First, as you know, we're hoping to increase the visitor numbers for our awesome Rural/Urban exhibition, so could you please complete the flyer as soon as possible? To help you, take a look at the minutes of yesterday's meeting, the glowing review we received (please include a suitable quote) and the fact file I sent you. I also spoke about this in my video conference with Elena, so check your notes as well.

Second, I'd like you to write a progress report on the new museum cinema for the board of directors. Please cover the following:

- General information (venue, reasons why we're building it, opening date)
- Update on what has been done so far and what remains to be done (give dates where possible)
- Financial information (total budget + how much has been spent so far)

Refer to the AV Contractors website and our WhatsApp exchange from last night. You can also check your notes from the video conference.

Finally, I received a voicemail yesterday from a young woman named Darla Kam. She is interested in applying for one of our part-time student assistant positions. Could you please send her an email giving her all the necessary information, such as the working conditions, the tasks she'd be doing and how she can apply for the position? Look at the staff manual, the meeting minutes and the comments on the StudentsWhoWork forum. Make sure your email is polite and encouraging.

Thanks,

Justin

**Minutes of the meeting of the Museum Management Committee****Meeting of the Museum Management Committee**

Date: Fri 22 November  
Venue: HKPM conference room  
Chairperson: Mr Justin Hung  
In attendance: Ms Julia Higgins, Ms Frida Tan  
Secretary: Harley Cheung

**Rural/Urban exhibition**

Ms Higgins said in the meeting that Manish Khan is very pleased with the attendance rates at his groundbreaking exhibition. Still, to ensure we do not suffer any financial losses from the exhibition, she suggested distributing flyers in suitable locations to boost visitor numbers even further. The committee agreed. It was also agreed that Harley should be in charge of the design of the flyer.

Mr Hung reported that Dr Tsui has settled on the theme for her talk at the exhibition. Specifically, she will be focusing on the elusive beauty of the modern city. Dr Tsui has also graciously offered to give the speech on two occasions rather than just once. After a brief discussion, the committee agreed that the best day for the second talk would be the previous Friday, at the same time.

**Student assistants**

Ms Tan informed the committee that there has been increased interest in the part-time student assistant positions following the announcement that we will soon be opening our museum cinema in Exhibition Hall 5 on 28 December. Apparently, the prospect of working in the cinema is appealing to a lot of students. To allow for a larger student workforce, Ms Tan suggested reducing the hourly rate for new recruits by HK\$5. All agreed.

Mr Hung reminded the committee that from now on all student application forms should be sent to [workexperience@hkphotomuse.com](mailto:workexperience@hkphotomuse.com).

**Extract from review in *Cultural Concerns Magazine***

In Khan's first solo exhibition, *Rural/Urban*, the photography wunderkind takes visitors on a visual journey from rural India to urban Hong Kong. The black-and-white photos on display are all stunning, and rendered even more impressive by the fact that they were shot on a HK\$500 Goggle Minus smartphone. It takes a talented artist indeed to squeeze such beauty out of such a humble device, and the results certainly put many experienced, Leica-wielding professionals to shame.

Our official verdict? Not to be missed! Catch the *Rural/Urban* exhibition now at the Courtyard Pavilion of the Hong Kong Photography Museum.

**Fact file of Hong Kong-based photographers**

|                       |                                                                                                                                                                                                   |
|-----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Ms Lena B. Jessup     | <p>Occupation: News photographer</p> <p>Country of origin: New Zealand</p> <p>Achievements: Won the Hong Kong News Association's 'Top Shot' award in 2017</p>                                     |
| Mr Manish Khan        | <p>Occupation: Student and amateur visual artist</p> <p>Country of origin: India</p> <p>Achievements: Named '2019 Young Photographer of the Year' by the Asia Photography Guild</p>               |
| Mr Douglas Kilpatrick | <p>Occupation: Nature and wildlife photographer</p> <p>Country of origin: Scotland</p> <p>Achievements: Over 40 years' experience; author of 2018's top-selling photography book in Hong Kong</p> |

## StudentsWhoWork forum website

|                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <a href="https://www.studentswhowork.com.hk/forum">https://www.studentswhowork.com.hk/forum</a> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Working for a museum?</b> <span style="float: right;"><u><a href="#">Track</a></u></span>                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <a href="#">this topic</a>   <a href="#">Email this topic</a>   <a href="#">Print this topic</a>                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>SamB</b>                                                                                                                                                                       | <b>Posted:</b> October 9, 07:12 PM<br><p>Hey, anyone had any experience with working for a museum? Seems like it'd be pretty cool, but it doesn't pay well, right? Unless you're like a professor or something ... Anyone?</p>                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Rick_88</b>                                                                                                                                                                    | <b>Posted:</b> October 10, 09:36 AM<br><p>Yup, I did some time at the HK Photography Museum a few months ago. And yeah, pretty cool. Money wasn't terrible—50 bucks an hour. And there was a great additional perk: free entrance to the museum for immediate family members. My dad's a massive photography buff so he LOVED that! He wasn't too happy when I quit though ...</p>                                                                                                                                                                                                                  |
| <b>SamB</b>                                                                                                                                                                       | <b>Posted:</b> October 10, 09:43 AM<br><p>Awesome, Rick_88! Thanks for the info! Not to seem nosey or anything, but why did you quit? Sounds like you kinda enjoyed it.</p>                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Rick_88</b>                                                                                                                                                                    | <b>Posted:</b> October 10, 10:16 AM<br><p>Yeah, I did—sorta ... The duties were fine, I guess, but what I really wanted to do was guided tours for the visitors. But you know what? They don't trust you to do that until you've been there for 6 months—but no one told me that when I applied! Seriously bugged me when I found out so I just left. Actually kinda regret that now, to be honest. It was a pretty decent place to work. If you're keen you can download and complete an application form at <a href="http://www.hkphotomuse.com/downloads">www.hkphotomuse.com/downloads</a>.</p> |
| <b>SamB</b>                                                                                                                                                                       | <b>Posted:</b> October 10, 10:17 AM<br><p>Brilliant—think I just might! Thanks again!</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

**AV Contractors web page**

AV Contractors

[Pricelists](#)→[Cinema equipment](#)→Entry-level

| ITEM                   | PRICE/UNIT* |
|------------------------|-------------|
| Projector              | HK\$150,000 |
| Cinema screen          | HK\$40,000  |
| Speaker system         | HK\$25,000  |
| Curtain                | HK\$8,000   |
| Lights (small)         | HK\$400     |
| Lights (large)         | HK\$600     |
| Seats (regular)        | HK\$500     |
| Seats (VIP, reclining) | HK\$1,000   |

\*All items to be paid upon delivery/installation

**Museum staff manual****Section 5.4: Part-time Student Assistant Staff****5.4.1 Main duties**

Part-time assistants are permitted to do the following:

- hang up photographs for exhibitions
- assist visitors
- conduct guided tours

**5.4.2 Working hours**

Assistants must not work more than two days a month (Saturdays and Sundays only).

Assistants shall work no more than five hours per day.

**Exchange from the Management Committee WhatsApp group****Committee Group**

Julia, Frida, Justin, Harley

**22 November****Justin**

Frida, any update on the cinema in?

8:28 PM

**Frida**

Going well, I think. Just had the seats installed yesterday.

8:34 PM

**Justin**

All of them?

8:35 PM

**Frida**

Just the 18 regular ones.

They promised to deliver the 8 VIP ones on the 28th.

8:36 PM

**Justin**

Of this month, right?

8:36 PM

**Frida**

Yes, of course! Oh, and they put in the screen yesterday as well.

8:37 PM

**Justin**

OK, great. And the actual AV equipment?

Projector and speaker system?

8:39 PM

**Frida**

Not yet. 2nd and 4th, respectively.

8:39 PM

**Justin**

OK, so next month. No problem. Sounds like everything should be in place well before the opening. Got all that, Harley?

8:40 PM

**Harley**

8:40 PM

**THIS IS THE LAST PAGE OF THE PART B1 DATA FILE**